

# Curriculum

## 1. Major in Music Education

## 2. Educational Objectives

- 1) Creative thinking
- 2) Creation of new techniques

## 3. Professor

| Professor's name | Field of Study       | note               |
|------------------|----------------------|--------------------|
| Kim Keun-Hong    | Composition          | Head of department |
| Kim Un-Giu       | Vocal                |                    |
| Lee Byung-Sam    | Vocal                |                    |
| Kim Yoo-Jung     | Piano                |                    |
| Kim An-Na        | Piano                |                    |
| Choi Eun-Jin     | Piano                |                    |
| Song Hee-Song    | Cello                |                    |
| Shin Sang-Jun    | Violin               |                    |
| Kang Dong-Woon   | Composition          |                    |
| Kim In-Ho        | Performance Planning |                    |

## 4. Curriculum Table - Major in Music Education

### 1) 1st Semester (first-year student)

| Semester                    | Subject Code | Subject Title                       | Credits | Remarks                     |
|-----------------------------|--------------|-------------------------------------|---------|-----------------------------|
| 1st grade<br>(new students) | 501666       | Philosophy and History of Education | 2       | General Teaching (Required) |
|                             | 501653       | Educational Psychology              | 2       | General Teaching (Required) |
|                             | 501655       | Sociology of Education              | 2       | General Teaching (Required) |

### 2) 2nd to 6th grade

| Semester                           | Subject Code | Subject Title  | Credits | Remarks                   |
|------------------------------------|--------------|--|---------|---------------------------|
| 2024 - 1 <sup>st</sup><br>Semester | 504851       | Music Education<br>Textbook Research and<br>Teaching Methods | 2       | Subject Education<br>Area |
|                                    | 505111       | Korean Traditional Music<br>Singing Instruction<br>Method    | 2       | Core Subject              |
|                                    | 502867       | Choir and Ensemble<br>Guidance Act                           | 2       | Core Subject              |
| 2024 - 2 <sup>nd</sup><br>Semester | 503120       | Music Education Theory                                       | 2       | Subject Education<br>Area |
|                                    | 502868       | Piano accompaniment<br>method                                | 2       | Core Subject              |
|                                    | 502866       | Western music history  | 2       | Core Subject              |
| 2025 - 1 <sup>st</sup><br>Semester | 503056       | Music curriculum logic<br>and essay                          | 2       | Subject Education<br>Area |
|                                    | 504818       | Introduction to Korean<br>Traditional Music                  | 2       | Core Subject              |
|                                    | 504819       | Music Analysis and<br>Formalism                              | 2       | Core Subject              |
| 2025 - 2 <sup>nd</sup><br>Semester | 502869       | Janggu accompaniment<br>method                               | 2       | Core Subject              |
|                                    | 680613       | Singing instruction<br>method                                | 2       |                           |
|                                    | 680639       | Special instrument<br>instruction method                     | 2       |                           |
| 2026 - 1 <sup>st</sup><br>Semester | 502870       | Korean traditional music<br>performance                      | 2       | Core Subject              |
|                                    | 503059       | Harmony  | 2       | Core Subject              |
|                                    | 680638       | Research on music<br>appreciation                            | 2       |                           |

※ At least one course from each of the Core Subject areas (1) to (5) must be completed.

※ In the 5th semester, students must register for 'Thesis Research I,' and in the 6th semester, 'Thesis Research II' is mandatory.

### **680613 Singing instruction method**

The goal is to cultivate singing ability by developing correct pronunciation and accurate musical interpretation skills.

### **505111 Korean Traditional Music Singing Instruction Method**

Starting with “Daemaru 108.66” for the singing and listening of Jeongganbo, we aim to cultivate practical skills for singing traditional Korean music, which is essential for music education, by studying folk songs, pansori, shaman songs, sijo, and lyrics.

### **504818 Introduction to Korean Traditional Music**

By studying the basic theories and practices of traditional Korean music, students gain a broad understanding of the fundamental differences between Western and Eastern music, along with Korean music.

### **502870 Korean traditional music performance**

You will learn the basic Korean traditional instruments such as janggu, gayageum, and danso, learn how to read music notation such as jeongganbo, and learn the technique through practice and play simple songs.

### **502866 Western music history**

It aims to shed light on the development of Western art music from Gregorian chant to Baroque music from various aspects such as composition techniques and styles, and to provide a cognitive foundation for understanding the essence of Western music.

### **680638 Research on music appreciation**

Through music appreciation, we examine the originality of the techniques of the era and the contribution of the composer.

### **503120 Music Education Theory**

It aims to help students acquire and cultivate basic knowledge of various theories and teaching methods for music education, and to learn to have the qualities of a teacher based on the nature, purpose, and teaching theory of education, and to acquire the foundation of more desirable music education by creatively researching and developing teaching materials.

### **504851 Music Education Textbook Research and Teaching Methods**

We study teaching materials for music classes taught in elementary and middle schools, and explore theoretical and practical teaching methods such as selecting teaching material content and analyzing teaching materials necessary for class development.

### **503056 Music curriculum logic and essay**

In music education, we teach creativity as well as the fundamental laws, development methods, and procedures of logical thinking, and help students acquire the principles of musical art.

### **504819 Music Analysis and Formalism**

By systematically analyzing the harmony, rhythm, melody progression, form, and special techniques of outstanding works of musical history, we specifically study the various forms used in songs and instrumental music.

### **502869 Janggu accompaniment method**

The goal is to learn about various basic and modified rhythms for Korean traditional music education, and to study in various ways how they can be used to accompany Korean traditional music singing or Korean traditional instrument ensemble performances, and to foster practical skills necessary for field education.

### **680639 Special instrument instruction method**

By studying the structure, playing technique, tone, characteristics, transposition, and notation of special instruments such as woodwind instruments, brass instruments, and percussion instruments, we teach students to acquire practical skills for on-site instruction.

### **502868 Piano accompaniment method**

It covers the practice and analysis of piano for vocal and instrumental music, sight-reading training and developing the ability to transpose, and harmonic analysis and accompaniment to various melodies.

### **502867 Choir and Ensemble Guidance Act**

The basic course of conducting a certain piece of music is practiced through theory and practice. The students acquire theories that control various conditions of conducting and the group psychology of the performers, and learn how to express various artistic elements and situations of beauty that appear in music. In addition, they learn the technique of using the baton to derive musical ideas felt by each performer into a unified piece of music through practice.

## **503059 Harmony**

Harmony is the basic study of note composition, which is the most important composition principle of Western music. Its purpose is to correctly understand and interpret music pieces and to cultivate arrangement skills by understanding the laws of harmony. This is to connect and analyze harmony through theory and practice of the composition principles of tonal functions such as basic positions and inversions of seventh chords, changed chords, and modulations based on three chords in major and minor keys.